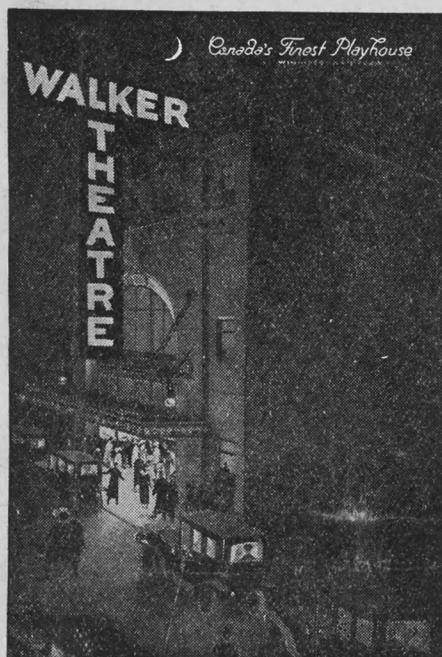


SEASON 1926-27

WALKER THEATRE

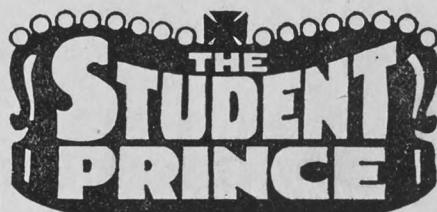
WINNIPEG, MANITOBA

Week of October 25th, 1926.



Wed. Mat. **NEXT WEEK** Sat. Mat.

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100	People	100
20	Musicians	20
50	Male Chorus	50

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WINNIPEG, MANITOBA

OPERATED BY THE WALKER THEATRE COMPANY LIMITED

C. P. WALKER, GENERAL MANAGER

Week Starting Monday, Oct. 25th, 1926

MONDAY, TUESDAY, WEDNESDAY; WEDNESDAY MATINEE

MATHESON LANG

Presents

“The Wandering Jew”

A Play in Four Phases by E. TEMPLE THURSTON

Based on the Ancient Legend of the Wandering Jew.

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We all are wanderers in a foreign land,
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PROGRAM

CAST OF CHARACTERS

PHASE 1—Jerusalem on the day of the Crucifixion
Scene—A Room in the House of Marathias, the Jew

Judith..... HUTIN BRITTON
(Mrs. Matheson Lang)

Rachel (Marathias' Sister)..... VERA HURST

Marathias, the Jew..... MATHESON LANG

PHASE 2—Syria in the time of the First Crusade

Scene 1—A tourney outside the Walls or Antioch

Du Gueselin..... PHILIP CUNNINGHAM, Jr.

Boemond, Prince of Tarentum..... SHAYLE GARDNER

Godfrey, Duke of Normandy..... GEORGE THIRLWELL

Raymond of Toulouse..... GEORGE BUTLER

Issachar, an Old Jew..... ERNEST BODKIN

Joanne de Beaudricourt..... WINIFRED IZARD

The Unknown Knight..... MATHESON LANG

Lords, Ladies, Knights, Men at Arms, Squires, Heralds, Etc.

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GEO. DELASALA, Prop.

PROGRAM—(Continued)

CAST OF CHARACTERS

Scene 2—The Knight's Tent

Phirous, a Man at Arms..... DENHAM LEWIS

PHASE 2—Sicily in the Thirteenth Century

Scene—The House of Matteo Bottadio, the Jew, In Palermo

Mario, a Servant.....	ARNOLD ROOKE
Andria Michelotti, a Merchant of Messina.....	ERNEST BODKIN
Matteo Bottadio, the Jew.....	MATHESON LANG
Gianella Bottadio, his wife.....	HUTIN BRITTON (Mrs. Matheson Lang)
Pietro Morelli, a Padre.....	SHAYLE GARDNER

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Mat: \$2.50, \$2.00, \$1.50

Balcony—Evgs: \$2.50, \$2.00, \$1.50

Mat: \$1.50, \$1.00

Gallery, Reserved—Evgs: \$1.00

Mat: 75 cents

(10% tax extra)

FRED M. GEE CONCERTS

PROGRAM—(Continued)

PHASE 4—Spain in the Middle Ages

Scene 1—A Room in the House of Matteos Battadios, a Doctor in Seville	
Al Kazar, a Moorish Servant	PHILIP CUNINGHAM, Jr.
Lazzaro Zapportas, a Jewish Merchant	ARNOLD ROOK
Maria Zapportas, his wife	HELENE SIMON
Arnaldo Zapportas, his son	ELSE JUDGE
Matteos Battadios, the Jew	MATHESON LANG
Olalla Quintana, a Harlot	MAY WARD
Gonzalez Ferara (Officials of the)	SHAYLE GARDNER
Alonzo Castro (Inquisition)	DENHAM LEWIS

Scene 2—The Tribunal Chamber of the Inquisition

Juan de Texeda, Inquisitor General	GEORGE BUTLER
Councillor	READ WIGHT
Councillor	WILLIAM WALKER
Officer of the Inquisition	GEORGE THIRLWELL
Officer of the Inquisition	FRED RIVENHALL
A Man at Arms	WALTER PLINGE & ROLAND WINTERS

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Cover Charge: 25c

No minimum charge except Saturdays
Moderate Prices

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One of the Best Floors in the City

PROGRAMME—(Continued)

Soldiers, Councillors, Etc.

Scene 3—A Public Place

The entire production staged by Matheson Lang at

The New Theatre, London

The Prelude, Interludes and Incidental Music composed by Philip Cathie

PROGRAMME OF MUSIC

- (1) To Open the Play—Prelude
- (2) Before Phase II —Tournament Revelry
- (3) Before Phase III—Poeme and Intermezzo
- (4) Before Phase IV—Marche Solennelle

Costumes from designs by FERRIS and HERBERT NORRIS. Wigs by GUSTAVE. Shoes by FRANKS. Scenery designed by MATHESON LANG and executed by FRANCIS H. BULL. Electric effect by T. J. DIGBY.

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THURSDAY, FRIDAY, SATURDAY; SATURDAY MATINEE

MATHESON LANG

Presents

"Carnival"

A PLAY IN THREE ACTS

Adapted from the Italian by H. C. M. Hardinge and Matheson Lang
ACT 1—A Room in one of the old Venetian palaces. Morning. Silvio's home in
Venice.

ACT 2—The same night. Silvio's home.

ACT 3—The next night, during the performance of "Othello." Green room
of the Alfieri Theatre.

After Act 1 an interval of ten minutes.

After Act 2 twelve minutes.

The entire production staged by Matheson Lang at The New Theatre, London.
Before Act 1

Overture—"Mireille" (Gounod)

Before Act 2

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PROGRAM—(Continued)

"Dance of the Hours"	(Pochielli)
Before Act 3	
Othello Suite	(Coleridge-Taylor)
Serenade—"Carnival"—"Simonetta"	(Rumboid)
Characters in order of their appearance	
Guiseppe, butler in Silvio's home.....	GEORGE BUTLER
Lelio, Simonetta's brother	GEORGE THIRLWELL
Nino, Silvio's child	ELSIE JUDGE
Camilla, Nino's nurse	WINIFRED IZARD
The Porter	WILLIAM WALKER
Count Andrea Scipione	SHAYLE GARDNER
Silvio Steno, director of the Alfieri Theatre.....	MATHESON LANG
Ottavio, Baroness Della Torre, Silvio's sister.....	VERA HURST

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Toasted Sandwiches and Excellent Coffee

Opening 7 a.m. Waitresses in attendance after 8 p.m., Closing 11.45 p.m.

PROGRAMME—(Continued)

Simonetta, Silvio's wife		MAY WARD
Ettore, Baron Della Torre		ERNEST BODKIN
Nella.....		JOAN FRANCIS
Tomaso, an old actor.....	Members of Silvio's Company	ARNOLD ROOKE
Colia.....		HELENE SIMON
Celia.....		MARY MAY
Dionigi.....		DENHAM LEWIS
Grazo, stage manager.....		PHILIP CUNNINGHAM, Jr.
Sandro.....		CECIL CAMERON
Cecco.....		NOEL CAMPBELL
The Call Boy.....	ENA BLANCHETTE	
A Stage Hand	WALTER PLINGE	
A Doctor	ALEXANDER DENBY	

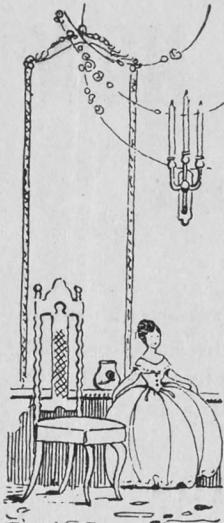
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PROGRAMME—(Continued)

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Press and Canadian Representative.....	B. E. LANG
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(FOR MATHESON LANG)	

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